

Norene Leddy

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Education

Parsons The New School for Design, New York, NY	Master of Fine Arts	May 2000
Boston University, Boston, MA Magna cum Laude	Bachelor of Fine Arts	May 1994

Solo Exhibitions / Performances

<i>What A Girl Wants, What A Girl Needs</i>	Gallery Aferro (installation, performances, workshops)	Sept. 2010 Newark, NJ
<i>Project Walkway</i>	Eyebeam Art + Technology Center (performance)	May 2008 New York, NY
<i>Sovereign Whores and Seditious Technology</i>	Skippergata 14 (installation, performance, panel discussion)	Nov. 2006 Oslo, Norway
<i>The Aphrodite Project: Platforms</i>	Eyebeam Art + Technology Center (installation, performance, panel discussion)	May 2006 New York, NY
<i>The Aphrodite Project: Sanctuary</i>	Palaepaphos Museum (video installations)	Jun. 2001 Paphos, Cyprus
<i>3 Installations</i>	Mazmanian Art Gallery	Oct. 1998 Framingham, MA
<i>Sensual Constructions</i>	Gallery 67	Mar. 1998 Cambridge, MA
<i>Sticky Sweet</i>	Zeitgeist Gallery	Jan. 1998 Cambridge, MA

Selected Group Exhibitions / Performances

<i>Exchange Economies</i>	IDEA Space, Colorado College. Curated by Jessica Hunter Larsen.	Nov.-Dec. 2010 Colorado Springs, CO
<i>Mobilefest International 2009</i>	SESC Avenida Paulista. Curated by Marcelo Godoy and Paulo Hartmann.	Nov. 2009 São Paulo and Rio de Janeiro, Brazil
<i>Wearable Expressions</i>	Greylock Arts. Curated by Marianne Petit.	Apr.-May 2009 Adams, MA
<i>President TV</i>	Alley Culture. Curated by Ron Morosan and Sherry Hendrick.	Nov. 2008 Detroit, MI
<i>The Audacity of Desperation</i>	Sea and Space Gallery, PS 122 Gallery and Urbana-Champaign Independent Media Center. Curated by Jessica Lawless and Sarah Ross.	Oct.-Nov. 2008 Los Angeles, CA Jun. 2008 New York, NY May-Jun. 2008 Urbana, IL
<i>ZER01 San Jose</i>	Tech Museum of Innovation. Curated by Liz Slagus.	Jun. 2008 San Jose, CA
<i>Filmideo</i>	Red Saw Gallery. Curated by Emma Wilcox and Evonne Davis.	Apr. 2008 Newark, NJ

<i>Threads, part of The Feminine Mystique</i>	Jersey City Museum. Curated by _Gaia.	Feb. 2008 Jersey City, NJ
<i>Campus Party</i>	Bienal de São Paulo. Curated by Marcelo Godoy and Paulo Hartmann.	Feb. 2008 São Paulo, Brazil
<i>Sex in Design Design in Sex</i>	Museum of Sex. Curated by Sarah Jacobs.	Jan.-Jul. 2008 New York, NY
<i>Mobilefest International 2007</i>	SESC Avenida Paulista. Curated by Marcelo Godoy and Paulo Hartmann.	Dec.-Jan. 2008 São Paulo, Brazil
<i>Art Caucasus 2007- International Arts Forum</i>	Intervention at Rustaveli Ave./Kashveti Church and performance/workshop at Inclusive Foundation. Curated by Lydia Matthews and Ani Riaboshenko.	Oct. 2007 Tbilisi, Georgia
<i>Desiderium</i>	Gallery Aferro. Curated by Evonne M. Davis.	Sept. 2007 Newark, NJ
<i>Roaming Hookerfest</i>	Projections onto buildings throughout San Francisco. Curated by Erica Berman, AKA Fabulous.	Jul. 2007 San Francisco, CA
<i>Maker Faire</i>	San Mateo Fairgrounds. Organized by Dale Dougherty.	May 2007 San Mateo, CA
<i>Where 2.0</i>	Fairmount Hotel. Organized by O'Reilly Media.	May 2007 San Jose, CA
<i>Sex Worker Visions 2</i>	Arena Studios. Curated by Audacia Ray.	May 2007 New York, NY
<i>Nordic Exceptional Trendshop</i>	IT University. Curated by Peder Burgaard.	Nov. 2006 Copenhagen, Denmark
<i>Interface and Society</i>	Henie Onstad Kunstsenter. Curated by Atle Barcley, Erich Berger and Caroline Ugelstad.	Nov. 2006 Oslo, Norway
<i>Sisyphian Desires, Systems and Devices</i>	Saltworks Gallery, Forum Gallery at Cranbrook Academy of Art, and Sarai New Media Center. Curated by Avantika Bawa.	Oct.-Dec. 2006 Atlanta, GA Bloomfield Hills, MI New Delhi, India
<i>Visualizing TRANS</i>	Kupfer Center, University of Wisconsin-Madison. Curated by Transcurators.	Oct. 2006 Madison, WI
<i>WIRED: NextFest</i>	Future of Design Pavilion, Javits Center. Curated by Victor Friedberg.	Sept. 2006 New York, NY
<i>Unravel, part of SIGGRAPH2006</i>	Roxie Theater. Curated by Amanda Parkes.	Jul. 2006 Boston, MA
<i>Sex Worker Visions</i>	Sex Work Matters Conference. Curated by Audacia Ray.	Apr. 2006 New York, NY
<i>Unnatural</i>	Branchville Gallery. Curated by Kim Connerton.	Jul. 2005 Ridgefield, CT
<i>Benefit Exhibition for The Collective</i>	Bauhaus Lounge. Curated by Billie James with Bill Previdi.	Nov. 2003 New York, NY
<i>Shampoo</i>	Aramona Studio. Curated by Margaret Thatcher and Tommy Everett, Thatcher Projects.	Aug. 2002 New York, NY
<i>In Transit</i>	Drew University. Curated by Raymond Saa Stein.	Nov. 2001 Madison, NJ
<i>Exchange</i>	Parsons Gallery. Curated by Anne Ellegood.	Feb. 2000 New York, NY

Selected Screenings

<i>Sex, Labor, Smut Film and Video Festival</i>	Concordia Documentary Centre. Curated by Thomas Waugh.	Oct. 2009 Montreal, Canada
<i>Inside Out Film Festival</i>	Cinecycle. Curated by Jason St-Laurent.	May 2008 Toronto, Canada
<i>Mix Festival</i>	Sun Factory. Curated by Kate Huh.	Nov. 2007 New York, NY
<i>Ladyfest Torino</i>	Café Liber.	Sept. 2007 Torino, Italy
<i>Sex Workers Film Festival</i>	Roxie Theater. Curated by Carol Leigh.	Jul. 2007 San Francisco, CA
<i>JoyZone Festival</i>	Syndicat Potential.	Jun. 2007 Strasbourg, France
<i>Entzaubert Film Festival</i>	Schwarzer Kanal.	May 2007 Berlin, Germany
<i>Nuit Blanche Festival</i>	NFB Cinema.	Mar. 2007 Montreal, Canada
<i>Festival XXYZ</i>	La Luna Loca.	Feb. 2007 Toulouse, France

Selected Lectures / Presentations

<i>Brooklyn is Watching weekly podcast</i>	Jack the Pelican Presents and Second Life. Organized by Jay Van Buren.	Aug. 2008-present Brooklyn, NY
<i>ZER01</i>	Tech Museum of Innovation. Organized by Liz Slagus.	Jun. 2008 San Jose, CA
<i>Mobilefest International 2007: International Seminar</i>	SESC Avenida Paulista. Organized by Marcelo Godoy and Paulo Hartmann.	Dec. 2007 São Paulo, Brazil
<i>Sex Hacks</i>	Center for Sex and Culture. Organized by Melissa Gira.	May 2007 San Francisco, CA
<i>ZER01, part of ISEA2006</i>	Tech Museum of Innovation. Organized by Steve Deitz and Joe Slayton.	Aug. 2006 San Jose, CA
<i>Mobile Studios: GPS Fest</i>	House of Future (Jovo Haza). Organized by Ela Kagel and Judit Szalai.	May 2006 Budapest, Hungary

Grants / Awards

ZER01 Production Grant, Spring 2008

Project Walkway, <http://projectwalkway.com>.

EYEBEAM Teaching Artist Fellowship, Girls-Eye View Program, Spring 2008

Project Walkway, <http://projectwalkway.com>.

Experimental Television Center and NYSCA Presentation Grant, May 2006

"Sovereign Whores and Seditious Technology" panel discussion at Eyebeam featuring Krzysztof Wodiczko, Tracy Quan, Melissa Gira, and Natalie Jeremijenko.

US Embassy Grant, Jan. 2001

Senses of Cyprus: A Bicomunal Digital Video Website, <http://nobetty.net/sensesofcyprus>.

Fulbright Fellowship — Cyprus, 2000-2001

The Aphrodite Project: Sanctuary, <http://www.nobetty.net/aphrodite>.

Residencies

Gallery Aferro, Newark, NJ, Oct. 2007-Jul. 2008

Eyebeam Art + Technology Center, New York, NY, Oct. 2005-Aug. 2006, Jan.-Jun. 2008

Millay Colony for the Arts, Austerlitz, NY, Apr. 1998

Curatorial Projects

On our Minds and in Our Lenses: Video responses to the issues, topics and themes we can't let go, Feb.-Sept. 2009

Co-curated with Liz Slagus, Kean University Video Gallery, Union, NJ

Series of experimental video programs that explore themes of happiness, failure, money, education, insects and food.

1800 Frames|Take 4: The Video State of the Global Union, Apr. 2008

Co-curated with Liz Slagus, City Without Walls Gallery, Newark, NJ.

Fifty one-minute videos by thirty-two artists,

http://www.cwow.org/exhibits/1800Frames/take4/trespassing_on_pedestals.htm.

Traveling exhibition, also screened at video_dumbo (Brooklyn, NY), Woods Hole Film Festival (Woods Hole, MA), Kean University Video Gallery (Union, NJ) and Moment Factory (Montreal).

Selected Publications

Print

Wilson, Stephen. Border Patrol: Artists Working at the Frontiers of Science and Technology. Thames & Hudson: New York, 2009.

Leddy, Norene et al. "DIY Alarm Purse." Make Magazine. Aug. 2009: Vol. 19.

Cukrov, Claudia. "Cool Hunting." The Sunday Times [West Australia]. June 2008.

Carvalho, Helga. "Novas Tecnologias." Pure Magazine [Portugal]. Winter 2008: Issue 000.

Faramah, Patrice. Toys for Girls: If Women Didn't Exist, All the Money of the World Would Have No Meaning. Tectum: Antwerp, 2007.

Leddy, Norene et al. "Shoe Shine: Make Cinderella Jealous." Make Magazine. Nov. 2007: Vol. 12.

Savior, Lou Andrea. Sex in Design. Tectum: Antwerp, 2007.

Siegal, Erin. "Fashion with a Function: The Aphrodite Project." \$pread Magazine. Fall 2007.

Mellott, Kelly. "These Shoes Were Made for Streetwalking." Venus Magazine. Summer 2007.

Bergmann, Joy. "Sex Workers' Art on Display." Metro New York. 30 Apr. 2007.

Morgan, Jared. "Sexy GPS Shoes." BPM Magazine. Dec. 2006.

Vold, Henrik Brattli. "Disse skoene skal hjelpe prostituerte." Dagbladet [Oslo]. 10 Nov. 2006: Kunst.

"Interface and Society." Le Monde Diplomatique [Nordic Edition]. Nov. 2006: Kritik.

Mukherjee, Subrata. "Get Set and Sashay Down." The Telegraph [Calcutta]. 30 Oct. 2006: KnowHOW.

Frants, Anna, and Sokol, Elena. "Is it All Quiet on the Cyber Front?" NY Arts Magazine. Sept./Oct. 2006.

Veak, Joel and Osiecki, Kristin. "Gallery: SIGGRAPH 2006." The Phoenix [Boston]. 2 Aug. 2006: Gadgets: Gallery.

Cutler, Kim-Mai. "Geek Chic on the Runway." Boston Globe. 2 Aug. 2006.

Noyes, Jesse. "Future Shocks, Visions." Boston Herald. 30 Jul. 2006.
Roleke, Margaret. "Two New Exhibits." Pilot [Redding, CT]. 7 Jul. 2005.
Burr, Caroline. "American Aphrodite." Paphos Express Magazine. May 2001.
Hughes, Glyn. "The Aphrodite Project." The Cyprus Weekly. 30 May 2001.
"The Aphrodite Project." Weekly Review [Nicosia]. 30 May 2001.
McQuaid, Cate. "Sensual Constructions." Boston Globe. 5 Mar. 1998.

Online

Kay, Kip. "Weekend Project: Homebrew Alarm Purse." [video] Make Magazine Blog. 2 Oct. 2009
<http://blog.makezine.com/archive/2009/10/weekend_project_homebrew_alarm_purs_1.html>.
Hartman, Paulo. "Ovu and Aphrodite at Mobilefest." Furtherfield.org. 29 Aug. 2008
<http://www.furtherfield.org/displayreview.php?review_id=314>.
Range, Alana. "Project Walkway: A Technological Footwear Fusion." [podcast and slideshow] The New York Academy of Sciences: Science & The City. 6 June 2008.
<<http://www.nyas.org/snc/podcastdetail.asp?id=1777>>.
Culatti, Valentina. "Platforms, promotion and safety shoes for prostitutes." Neural.it. 3 Sept. 2007
<http://www.neural.it/art/2007/09/platforms_promotion_and_safety.phtml>.
Sorrel, Charlie. "GPS Alarm Shoes for Sex Workers." Wired: Gadget Lab. 24 Aug. 2007
<<http://blog.wired.com/gadgets/2007/08/gps-alarm-shoes.html>>.
Smith, Alexa. "artfuture :: Norene Leddy - The Aphrodite Project." [video interview] Artfuture.com. 29 May 2007
<<http://www.youtube.com/watch?v=BDgsF69wLLE>>.
Calore, Michael. "Those Are Some Seriously Smart Shoes." Wired: Compiler. 29 May 2007
<http://blog.wired.com/monkeybites/2007/05/those_are_some_.html>.
Newitz, Annalee. "The Aphrodite Project Makes Smart Shoes for Sex Workers." Wired: Underwire. 23 May 2007
<http://blog.wired.com/underwire/2007/05/the_aphrodite_p.html>.
"Maker Faire: Aphrodite Project." GeekSugar. 21 May 2007
<<http://geeksugar.com/265794>>.
"Thread Heads: Maker Faire." [video interview] ThreadBanger.com. 25 May 2007
<http://www.threadbanger.com/episode/THR_20070525>.
Bright, Susie. "How Many Lovers Should One Woman Enjoy?" SusieBright.com. 21 Nov. 2006
<<http://susiebright.com>>.
Bawa, Avantika. "Platforms." Drain. Oct. 2006: Issue 07: Desire
<<http://www.drainmag.com>>.
Knouf, Nick. "Emancipatory Technologies for the 'Marginalized.'" Turbulence. 29 Sept. 2006
<<http://www.turbulence.org/blog/archives/003105.html>>.
"A New Kind of Platform," Popgadget. 3 May 2006
<http://www.popgadget.net/artdesign/a_new_kind_of_p.php>.
"Hooker Boots Go High-Tech." Gizmodo. 3 May 2006
<<http://gizmodo.com/gadgets/gadgets/hooker-boots-go-hightech-171384.php>>.
"The Aphrodite Project." Fleshbot. 28 Apr. 2006
<<http://www.fleshbot.com/sex/art/the-aphrodite-project-170344.php>>.
"The Aphrodite Project: Platforms." Fabrica. 28 Apr. 2006
<http://www.fabrica.it/blog/2006/04/the_aphrodite_project_platform.html>.

Breslin, Susannah. "CULTURE: It's Hard out There for a Ho." Suicide Girls. 28 Apr. 2006
<<http://suicidegirls.com/news/culture/15515/>>.

Jardin, Xen. "High-tech hooker pumps." Boing Boing. 28 Apr. 2006
<http://www.boingboing.net/2006/04/28/hightech_hooker_pump.html>.

"Platforms shoes for sex workers." We Make Money Not Art. 28 Apr. 2006
<<http://www.we-make-money-not-art.com/archives/008417.php>>.

Terdiman, Daniel. "Safety Shoes For Prostitutes." CNet. 28 Apr. 2006
<http://news.com.com/2061-11200_3-6066571.html>.

Professional Affiliations

College Art Association (CAA)

Independent Feature Project (IFP)

Apple Certification Alliance (Final Cut Pro)

Teaching and Lecturing Experience

Parsons The New School for Design, New York, NY Feb. 2003-Present

Adjunct Faculty: Drawing 1-2, Visual Thinking: Video, The Language & Culture of Design,
Laboratory, Photoshop, Final Cut Pro

Kean University, Union, NJ Sept. 2005-Present

Adjunct Faculty: Single Camera Video Production, Experimental Television, Visual Thinking

Queens College, Flushing, NY Nov. 2008

Visiting Artist and Lecturer

Globe Institute of Technology, New York, NY Jun. 2004-May 2005

Adjunct Faculty: Art History

Frederick Institute of Technology, Limassol, Cyprus Spring 2001

Visiting Artist and Lecturer

92nd Street Y, New York, NY Spring 2000

Adjunct Faculty: Sculpture

Framingham State College, Framingham, MA Oct. 1998

Visiting Artist and Lecturer